	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autum n 1	DT: Investigating wheels, axles and chassis TM: forest learning - creating different types of wheels, axles and which works best on different surfaces. AO: teacher assessment		 Line drawing Relief printing Photography and digital imagery TM: forest learning with photography, link to IT projects – uploading images. AO: teacher assessment 		Cooking - health and nutrition TM: link to food technology classes, learning about allergies and intolerances and how to incorporate into meals. AO: teacher assessment	 Print making and carving. Lessons on significant Inuit artists: Manasie Akpaliapik. Germaine Arnaktauyok. Aron of Kangeq. Karoo Ashevak. Kenojuak Ashevak. Pitseolak Ashoona. Shuvinai Ashoona. Siasi Atitu TM: teacher presentations on artists, art projects based on Inuit style. AO: self assessment and teacher assessement.
Autum n 2	Portraiture and collageSignificant Artists: Picasso	Still lifeColour study and composition	Clay - bell beaker pottery based on ancient pottery from across	DT : Health and nutrition		Term Topic: Inuit Print making and carving. Lessons on

	TM: teacher presentations on artists, half-term collage project on self. AO: teacher assessment, self-assessment.	Significant artists: Cezanne Van Gogh TM: teacher presentations on artists, forest learning – students paint still life outside AO: teacher assessment	TM: teacher presentations on different types of pottery. AO: teacher assessment	TM: link to food technology classes. AO: teacher assessment.		significant Inuit artists: Manasie Akpaliapik. Germaine Arnaktauyok. Aron of Kangeq. Karoo Ashevak. Kenojuak Ashevak. Pitseolak Ashoona. Shuvinai Ashoona. Siasi Atitu TM: teacher presentations on artists, art projects based on Inuit style. AO: self assessment and teacher assessement.
Spring 1					Photography Significant artists: Salvador Dali Andy Warhol Augusta Savage	Basic sewing and stitches Sewing basic toys TM: introduction to

					TM: forest learning on photography, teacher presentations on artists AO: reports on artist's styles, teacher assessment, art projects based on certain artistic styles.	basic stitches – going through instruction worksheets to create an end of term project. AO: self- assessment and teacher assessment.
Spring 2	DT: Healthy Eating and Nutrition TM: link with food technology, examples of healthy meals. AO: students draw healthy eating for a week, teacher assessment		TM: teacher presentation on mosaic, self-portrait in mosaic format project AO: teacher assessment, peer assessment			Basic sewing and stitches Sewing basic toys TM: introduction to basic stitches – going through instruction worksheets to create an end of term project. AO: self-assessment and teacher assessment.
Summ er 1	Painting and sculptureRepresentation	Colour mixingMixed media	PhotographyGraffiti artObservational	Colour mixingMixed media	Design a fairground ride	Great artists of the 19th and 20th

	of animals in	Clay Print	drawing	Clay Printing	Mechanisms	centuries:
	African and		• Significant		(gears, pulleys,	
	Aboriginal art		artists: Banksy, Daido	TM: colour wheel	cams, levers and linkages)	Impressionism Surrealism
		TM: colour wheel	Moriyama	project with different materials,	illikayes)	Significant artists:
		project with	(Japanese street	lessons on primary,		Monet, Degar
	TM: presentations	different materials,	artist)	secondary colours.	TM: lessons on	(Impressionists)
	on African and	lessons on primary,			different types of mechanisms, group	Dali, Joan Miro,
	Aboriginal art,	secondary colours.	TM: forest learning		work on designing	Leonora
	students create own piece.		on photography and observational	AO: teacher	fairground ride -	Carrington
	own piece.		drawing, teacher	assessment.	group	
		AO: teacher	presentations on	doscosinont.	presentations	
		assessment.	artists.			TM: trips to art
	AO: teacher				AO: teacher and	museums, teacher
	assessment, peer assessment on				peer assessment.	presentations on significant artists,
	sculpture/painting		AO: teacher			art projects based
	project.		assessment			on these styles.
						AO: teacher
						assessment, group
						presentations on
						certain artists.
Summ er 2	3D murals and buildings	AO: teacher assessment, end of	AO: teacher assessment, end of	DT Structures – strengthening and	Design a fairground ride	Hola Mexico (link with History)
el 2	Significant	year art display	year art display	joining		, , , , , , , , , , , , , , , , , , ,
	artist: James	open to all.	open to all.	Jonning	Mechanisms (gears, pulleys,	Day of the dead art Mayan art and
	Rizzi	_	_	TM hadden and a	cams, levers and	jewellery
				TM: bridge project - students learn	linkages)	
				about different		TM. artistic project
	TM: presentations			bridge structures	TM: lessons on	TM: artistic project based on Mayan
	on artists, half-			and work in groups	different types of	style.
	term project on 3D			to create strongest	mechanisms, group	-

AO: teacher assessment, end of		AO: teacher assessment, end of year art display	work on designing fairground ride – group presentations	AO: teacher assessment, end of year art display open to all.
year art display open to all.		open to all.	AO: teacher and peer assessment. AO: teacher assessment, end of year art display open to all.	
			open to un.	